

BALKANIKA

Kompozicija posvećena mladom i uspješnom
harmonikašu Stojanu Bojiću

Dalibor Đukić

Improvvisando, libero (3+2+2)

Accordion

p

B.B.

5

rit.

a tempo

9

mf

loco

B.B.

S.B.

13

8va

rit.

17

a tempo

fff

19

molto espressivo

mf

sfp

S.B.

23 Moderato in modo di chocek (3+2+2)



23 *mp*

27 *legero*

31 *mf*

34

37 *ff*

40 *mp* *mp*

43

mp

mf

loco

B.B.

46

50

loco

cresc.

f

53

furioso

ff

S.B.

55

57

fff

gliss.

gliss.

()*

4 60 **Robustamente**

mp *mf* *f*

a tempo

mp B.B.

mp

mp

ff *mf* S.B.

ff *mf* *ff* *ff* gliss. gliss.

Allegro, espressivo ♩=140

80 *mf* *poco cresc.* 5

B.B.

83 *ff* *mf*

86 *poco cresc.* *simile*

89 *ff mp* *ff* *mp* *ff* *mp* *fff* *gliss.* *S.B.* *B.B.* *S.B.* *B.B.* *S.B.*

92 *gliss.* *Adagio* *ppp* *mp* *B.B.* 3

96 *pp* *rit.* 11 5 3 3

6 **a tempo, più mosso**

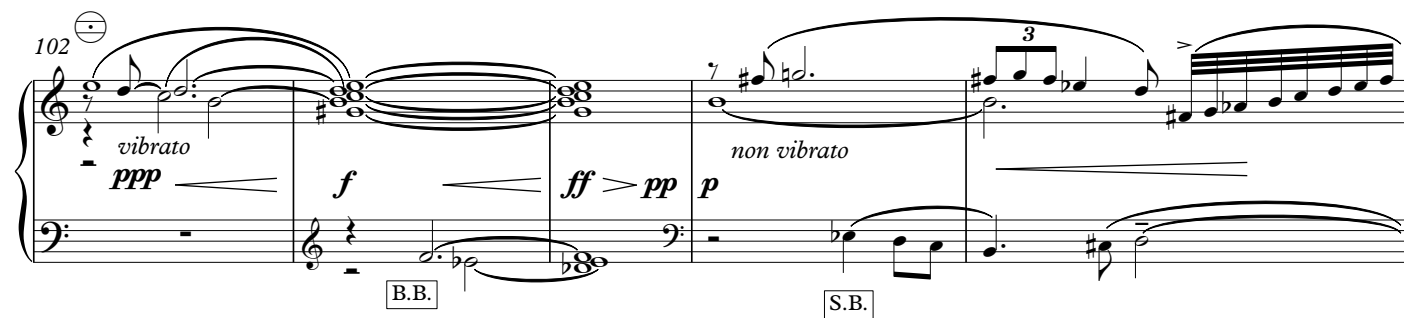
98  *loco*



mf *ff*

S.B.

102 

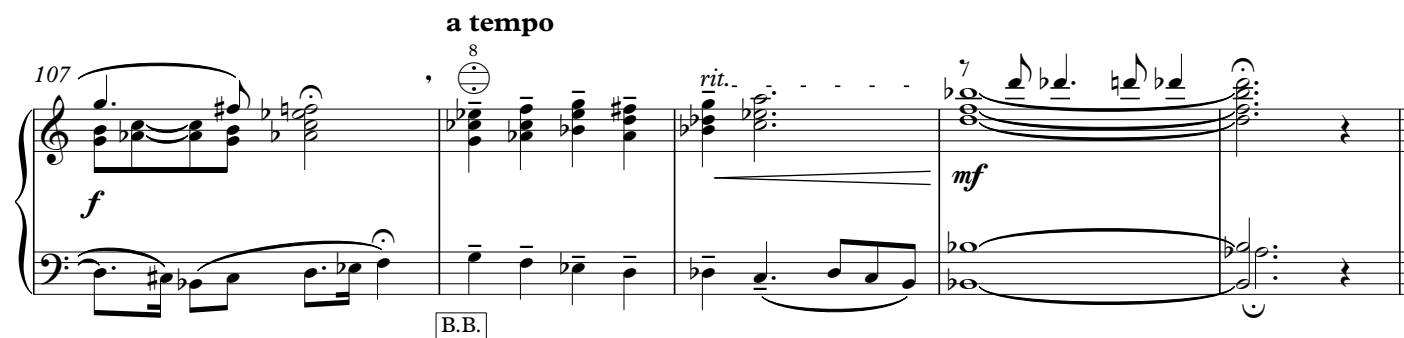


vibrato *ppp* *f* *ff > pp* *p* *non vibrato*

B.B. S.B.

a tempo

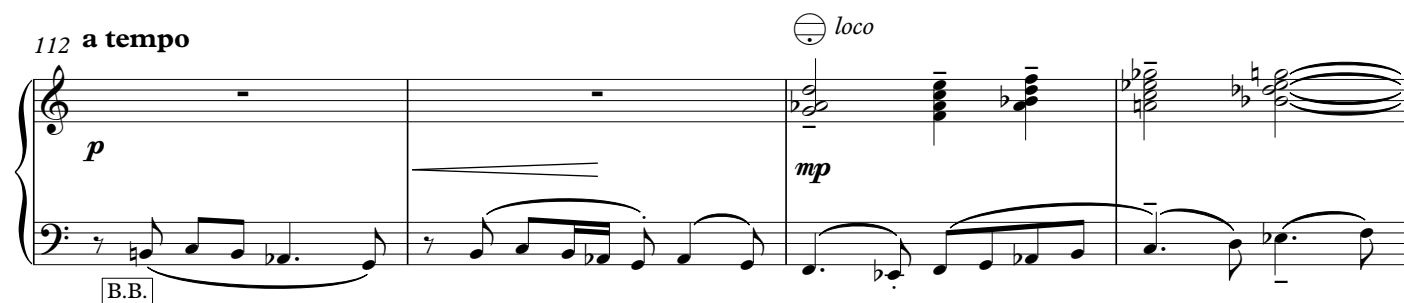
107 



f *rit.* *mf*

B.B.

112 **a tempo**  *loco*



p *mp*

B.B.

116 *cresc.* *rit.*



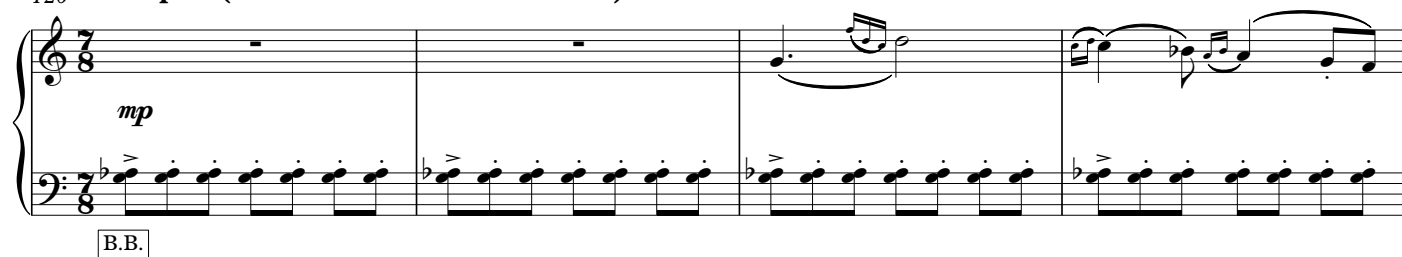
mf *ff*

B.B.

120 **Tempo I (Moderato in modo di chocek)**
 *loco*

120 *mp*

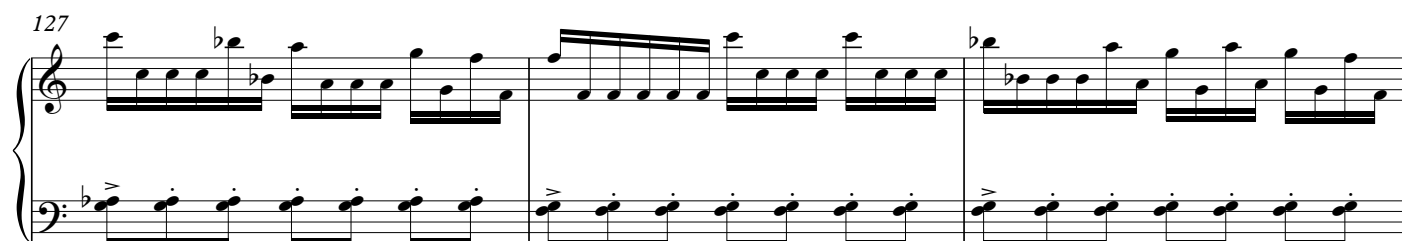
B.B.



124 *legero*



127

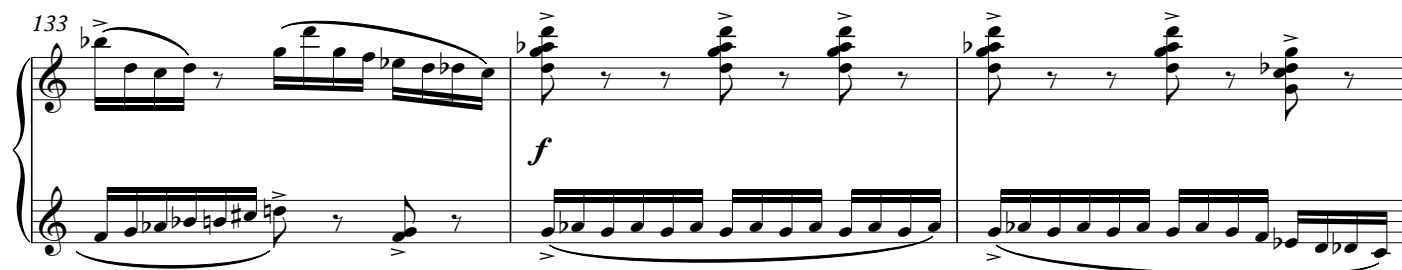


130 *mf*

 *loco*



133 *f*



136



